

The Musical Organization

**"Diabolus in Musica"**

in collaboration with

**City of Ravello**

presents the

**"Schola Cantorum" International Competition**

Second Edition

**Chiesa San Giovanni del Toro**

**Ravello (SA)**

## The Competition

The second edition of the "Schola Cantorum" Città di Ravello International Competition.  
The Artistic Director of the review is Maestro ( Prof. ) Colomba Capriglione.

## How to participate

### Who can take part:

The competition is open to both professional and amateur choirs:

In the Professional category, can participate:

- Opera Choirs;
- Polyphonic choirs with or without accompaniment with mixed voices and even voices, composed by professionals between 4 and 20 singers.

In the Amateur category, can participate:

- Polyphonic choirs with or without accompaniment, with a number between 4 and 20 singers.

The Competition is reserved for formations based both in Italy or abroad. Those under the age of 18 are admitted with the appropriate authorization.

## Regulations

- Every choir, whether professional or amateur, must perform 2 pieces of free choice, with a total duration of 10 minutes.
- Registration for the competition must be submitted to the competition secretary by 24:00 on April 2nd, 2024. **(extended by 24:00 on April 15 2024)**
- There will be a preselection phase, conducted by auditioning the chosen pieces by the choir, to be sent via email to:

ass.diabolusinmusica@pec.it  
scholacantorum.concorso2024@gmail.com

- no later than 24:00 on April 2, 2024 **(extended on April 15<sup>th</sup> 2024)**. The recordings must comply with the technical specifications attached to this notice under penalty of exclusion.
- Choirs that have passed the preselection phase will be notified via email and through publication on the competition's website by April 30th, 2024.
- The semifinal and final will occur on May 11th and 12th, 2024, respectively, at the Church of San Giovanni del Toro in the municipality of Ravello (SA).

## Guidelines

### Participation in the competition involves sending as follows:

- The request for participation must be signed by the legal representative of the choir, as attached to the form.
- Receipt of payment of € 150 to deposit in the current bank account in the name of Associazione “Diabolus in Musica” IBAN: IT94 A030 6909 6061 0000 0401 393, indicating the reason “Quota Partecipazione Concorso Schola Cantorum” Second edition;
- The list of the names of the singers involved and the instrumentalist accompanying if they eventually need;
- Choir curriculum;
- The contest involves sending email PEC or registered letter A/R of the following: Digital or paper scores of each of the 2 selected arias /songs, indicating the title and exact details of the composer and staff. The compositions should be in original and in original language.
- The application for participation in a single solution shall be delivered no later than April 2nd, 2024 (**extended April 15 2024**), by registered mail A/R at Via Tenente Lignola 12, CAP 84010 Corbara (SA). Proof of sending will not be accepted as proof of receipt or by PEC at [ass.diabolusinmusica@pec.it](mailto:ass.diabolusinmusica@pec.it) or email [scholacantorum.concorso2024@gmail.com](mailto:scholacantorum.concorso2024@gmail.com).
- **Sending the subscription form involves full acceptance of the regulations stated herein.**

## Final Selection of the Competition and Award Ceremony

The choirs admitted to the final must perform the pieces presented in the pre-selection phase in addition to the mandatory piece.

The Organization will provide the piano. No registered bases will be accepted.

The final will be open to the public.

## Program

The semifinal and final will take place with open doors in Ravello (SA) at the Church of San Giovanni del Toro according to the following schedule:

Saturday, May 11th, 2024, from 10 a.m. to 1 p.m, and from 4 p.m. to 8 p.m. - SEMIFINAL;

Sunday, May 12th, 2024, from 10 a.m. to 1 p.m. – FINAL.

At 6 p.m., announcement of the winners and final concert.

The times are indicative and subject to change. Any changes to the schedule will be communicated 5 days before the semifinal.

The final concert will feature the top 3 choirs in each category, with a program of their choice, always at the Church of San Giovanni del Toro.

**Evaluation criteria**

The evaluation criteria will be established by the Commission in a preliminary session.

The jury's decision, which may also not assign any prize, is unquestionable, final and definitive.

**Jury**

The Competition Jury will consist of 5 expert members in the field, including the Artistic Director of the Festival, Maestro Colomba Capriglione, and Maestro Elsa Evangelista, former Director of the San Pietro a Majella Conservatory of Music in Naples, as the president.

**Dates and Locations**

The competition will occur in Ravello (Salerno) on the dates and times indicated above.

All activities will be held at the Church of San Giovanni del Toro.

All expenses are the responsibility of the participants.

*Accommodations with agreed-upon rates for meals and lodging can be contacted through the Association B&B Affittacamere Case Vacanze Campania at the WhatsApp number 3755034102, specifying the number of guests, number of rooms, check-in (arrival), and check-out (departure).*

**Awards Ceremony**

The following prizes are planned:

**1st Place** – €500 and a concert in the Jubilee year in Naples.

**2nd Place** – €300 and a concert at the Festa della Musica in Ravello.

**3rd Place** – Plaque.

In case of a tie, the prizes will be evenly distributed.

All choirs participating in the competition will receive a Certificate of Participation.

**Note**

**The registration fee will not be refunded, whatever the reason the choir, subsequently, should renounce the participation.**

The musical scores received in the meantime will remain in the competition archive for three years.

The organisation reserves the right to request the replacement, under penalty of non-admission to the competition, of one or more selected compositions if deemed not in line with the cultural lines of the Competition and the venue.

The organisation reserves the right to broadcast or record the event and the pieces performed by the choirs during the competition and the evening concert, making free use of them.

It also reserves the right to make any changes to this regulation that may be necessary for reasons of force majeure while simultaneously undertaking to promptly communicate these to the interested parties.

Anything not provided for in this announcement is governed by articles 2230 and follows the civil code. In the event of disputes, the unquestionable judgment of the Association's Board of Arbitrators is mandatory.

### **Privacy**

Participants are, according to legislative decree no. 196 of 2003 on privacy and the basis of the Regio Decreto n. 633 of 1941 on the right of the image, issue the release, authorising the publication and dissemination of their image, both on the media, and for any publication on the internet or in print, exhibitions at exhibitions, and in any case without their dignity and decorum are never compromised.

The portrait and video shooting services are to be considered carried out completely free of charge and in a correct manner.

The Privacy Manager, following current regulations, is Prof. Federico Mileo.

For further information, please contact:

[ass.diabolusinmusica@pec.it](mailto:ass.diabolusinmusica@pec.it)

[scholacantorum.concorso2024@gmail.com](mailto:scholacantorum.concorso2024@gmail.com).

The Art Director – M<sup>o</sup> Colomba Capriglione tel 3381641006

President of the Association – Federico Mileo tel 3334604726

## **Registration Eligibility Data Sheet**

This data sheet is an integral part of the notice and establishes the criteria for the acceptability of entries for pre-selection.

All criteria must be strictly met under penalty of exclusion.

### **Recording Mode**

The recording must include live video and audio.

This means that audio and video must be recorded simultaneously.

Recordings obtained with other systems - where the audio is superimposed on the video track in post-production - will not be allowed.

Recordings made using a smartphone are allowed.

Technical checks will be carried out in order to verify the condition here exposed; any violation will be punished with automatic exclusion.

### **Minimum Technical Features:**

Audio resolution: 16-bit/44,1 kHz

Channels: mono/stereo

File extension: all commonly playable (.flac, .mp4, .mpg, .avi ecc..).

Project files, xml interchange, template files (.pkf, .ptl, .ptl etc.) will not be accepted

Video resolution: video resolution is not critical, but it is recommended to use equipment with a minimum resolution of 8Mpixels.

### **How to send the file**

We recommend using a file transfer system such as Wetransfer, Google Drive, cloud or similar.

The organisation assumes no responsibility for missing, undelivered or unavailable attachments. It is recommended to send everything early enough to verify the actual receipt of the transmitted material.

## **Additional notes**

The quality of the recording is the responsibility of the participants, so we recommend the best care in preparing it to make sure your performance is properly evaluated.

We recommend recording in environments that do not give excessive feedback noise, echo, and background noise.

Whenever possible, it is preferable to prepare the environment with elements that can absorb the resulting acoustics, such as carpets, sound-absorbing tools, etc..

Open environments, concert areas, cathedrals, and large empty halls should be avoided.

It is recommended to place the recorder (smartphone or video camera) on fixed supports such as tripods and put them at a distance that allows a good audio level, but not too close to avoid saturation.

We recommend that you conduct audio tests with short snippets and check the output before starting the final recording.

It is useful to take care of the location of all the singers to obtain a good balance between the various voices involved.

For smartphones, it is recommended to use exclusively the rear camera, the one located on the back of the device, which typically has better quality.

## Attachment 2 "Application for Participation"

I, the undersigned \_\_\_\_\_  
born in \_\_\_\_\_ on \_\_\_\_/\_\_\_\_/\_\_\_\_  
CF \_\_\_\_\_

As the legal representative of the choir  
named: \_\_\_\_\_

available at the following addresses mobile:

\_\_\_\_\_  
email/PEC: \_\_\_\_\_

requests to participate in the Schola Cantorum Award competition according to the  
procedures outlined in the Rules and Regulations.

- Opera Choirs;
- Polyphonic choirs with or without accompaniment with mixed voices and even voices, composed by professionals between 4 and 20 singers.
- In the Amateur category, can participate:
- Polyphonic choirs with or without accompaniment, with a number between 4 and 20 singers.

It is essential to attach, under penalty of exclusion:

- This Request for Participation duly completed and signed by the Legal Representative of the Choir no later than **april 02 – 2024 (Extended april 15 2024)**;
- Receipt certifying payment of the Participation Fee of € 150, payable to the bank account in the name of the Association "Diabolus in Musica"
- IBAN – IT94 A030 6909 6061 0000 0401 393, Reason for payment "Participation Fee Schola Cantorum Competition";
- List of the singers involved and any instrumentalists;
- Choir's Curriculum;
- Score (digital or hard copy) of each of the 2 chosen pieces, bearing title and exact biographical details of the composer and ensemble (also for transcriptions);
- Registrations for the Preselection, as outlined in the Regulations and the Registration Data Sheet;

Date and location

Signature